

KIMOTIONvs2 Input List as of March 1st 2010

| <u>Input</u> | <u>Instrument</u> | <u>Microphone</u> | <u>Stand</u> | <u>Insert</u> |
|--------------|----------------------------|----------------------|--------------|---------------|
| 1 | Kick | Beta52 | Short Boom | Gate/Comp |
| 2 | Snare Top | SM57 | Short Boom | Gate/Comp |
| 3 | Snare Bottom | SM57 | Short Boom | Gate/Comp |
| 4 | Hat | SM81 | Short Boom | - |
| 5 | Rack Tom | e904/e604 | Clip-On | Gate |
| 6 | Floor Tom | e904/e604 | Clip-On | Gate |
| 7 | Ride | C460 | Short Boom | - |
| 8 | OH Audience L | KSM-32 | Tall Boom | - |
| 9 | OH Audience R | KSM-32 | Tall Boom | - |
| 10 | Bass | Active DI | - | Comp |
| 11 | Gtr L | Direct Out of Pedal | | Comp |
| 12 | Gtr R | Direct Out of Pedal | | Comp |
| 13 | Keys L | Direct Out of Keys | - | Comp |
| 14 | Keys R | Direct Out of Keys | - | Comp |
| 15 | Kimo Vocal | Beta58 | Tall Boom | Comp |
| 16 | Carol Vocal | Beta58 | Tall Boom | Comp |
| 17 | Flute Solo | Beyer m88 | Tall Boom | Comp |
| 18 | Sax Solo | Beyer m88 | Tall Boom | Comp |
| 19 | Dan Bau | DI or C480 B-ULS | Tall Boom | |
| 20 | Traditional Instr | MD421 | Tall Boom | |
| 21 | VLN 1 | Countryman Isomax II | Clip-on | |
| 22 | VLN 2 | Countryman Isomax II | Clip-on | |
| 23 | VLN 3 | Countryman Isomax II | Clip-on | |
| 24 | Viola | Countryman Isomax II | Clip-on | |
| 25 | Cello | Countryman Isomax II | Clip-on | |
| 26 | Audience Mic (Stage Left) | SM81 | Tall Boom | - |
| 27 | Audience Mic (Stage Right) | SM81 | Tall Boom | - |
| 28 | FOH Talk Back | Beta58 | - | - |
| | | - | - | - |

Audience Mics (NOT OPTIONAL): 2 SM81s are required in addition to above list for use with in-ear mixes on tall tripod boom stands and will be input 26 and 27 on the monitor console

Mic Stand Total: 5 short booms, appr. 10 tall booms, 2 clip-on drum mounts for toms,

Outboard Total: 3 Gates, 12 Compressors, 3 reverb units, 1 delay unit, 3 one-third octave analog graphic EQs (2 for stereo mix, 1 for vocal insert)

FOH Talkback: A SM-58 with a switch plugged into channel 39 at FOH with an aux plugged into snake channel 38 from FOH console

Monitor Talkback: A SM-58 with a switch plugged into split channel 38

CLEAR COM (NOT OPTIONAL): Com system is required for FOH and MON communication.

Monitor Console Outputs: (See Stage Plot)

Aux # Plot Position

- | | | | |
|------|----------------------------------|--|--|
| 1 | Wedge A (Solos) | | |
| 2 | Wedge B (Bass) | | |
| 3 | Wedge C (DRUMS) | | |
| 4 | Wedge D (Vietnamese Instr) | | |
| 5 | Wedge E (VIOLINS) | | |
| 6 | Wedge F (CELLO) | | |
| 7,8 | Wireless Stereo Mix 1, G (Kimo) | | |
| 9,10 | Wireless Stereo Mix 2, H (Carol) | | |